

KATIE KANE

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NJ/NY/PA

DRAMATURGY

<i>Lucy in the Sea with Darvon</i>	Clear Space Theatre Company <i>dir. Wesley Capiello</i>
<i>Paterson Echoes Through Time</i>	ArtFactory <i>dir. MSU Theatre and Dance Students</i>
<i>On The Town</i>	Alexander Kasser Theatre <i>dir. Ashley Rodbro, chor. Ryan Kazprzak</i>

DIRECTING

<i>Metamorphosis</i>	Life Hall Studio Theatre
<i>The Drunken City</i>	Life Hall Studio Theatre
<i>Peter Pan</i>	Second Star Theatre <i>chor. Emily Cornish</i>
<i>Alice in Wonderland</i>	Hainesport Elementary School

STAGE MANAGEMENT

<i>Elephant & Piggie: We're In A Play!</i>	Greater OCTC <i>dir. Hannah Breed</i>
<i>Pinkalicious The Musical</i>	Greater OCTC <i>dir. Morgan Kirner</i>
<i>Footloose</i>	Greater OCTC <i>dir. Morgan Kirner</i>

CONCERTS

<i>54 Sings Broadway: Golden Age^</i>	Feinsteins/54 Below	
<i>Broadway Busted</i>	Don't Tell Mama NYC	
<i>Montclair at the MET</i>	The Metropolitan Opera	[^] Producer

CHOREOGRAPHY

<i>Mary Poppins</i>	HSN Theatre <i>dir. Robert Corriveau</i>
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COSTUMING

<i>Spamalot</i>	Villagers Theatre <i>dir. Mark Kalet</i>
<i>Perfect Arrangement</i>	Playhouse 22 <i>dir. Jack Bathke</i>

EDUCATION

Montclair State University College of the Arts

Bachelor of Arts

Major: Theatre Studies

SPECIAL SKILLS

Stage combat, site-specific performance, ballet, partnering, rollerblading, sight reading (strong), choral singing/tight harmonies, Piano (basic), organization, Licensed Driver, COVID vaccinated/boosted, Google, Microsoft, Zoom, iMovie, Vimeo, Canva