

KATIE KANE

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NJ/NY

Voice Part: Alto C3-F#5 (Falsetto E6)

MUSICAL THEATRE (select credits)

<i>Oklahoma</i>	<i>Gertie Cummings</i>	Ninety Nine Cent Players <i>dir. Patrick Blood</i>
<i>Jesus Christ Superstar</i>	<i>Apostle</i>	CDC Theatre <i>dir. Lauren Grof-Tizsa, chor Raven Dunbar-Abbott</i>
<i>Peter Pan</i>	<i>Lost Boy/Dance Captain</i>	Second Star Theatre <i>dir. Katie Kane, chor. Emily Cornish</i>

CONCERTS (select credits)

54 Sings Broadway: The Golden Age	Feinsteins/54 Below
Montclair at the MET	The Metropolitan Opera
<i>Broadway BUSTED</i>	Life Hall Studio Theatre

ACTING (select credits)

<i>Romeo & Juliet</i>	Juliet	Shakespeare Workshop, MSU <i>dir. Susan Knight</i>
<i>Twelfth Night</i>	Olivia	Shakespeare Workshop, MSU <i>dir. Susan Knight</i>
<i>The Winter's Tale</i>	Hermoine	Shakespeare Workshop, MSU <i>dir. Susan Knight</i>

TRAINING

Acting: Ryanne Domingues (1 year-Uta Hagen), Susan Knight (2 Years-Shakespeare & Stanislavski), Marilyn Stoddard (2 Years-Pantomime, Stanislavski, Meisner, Adler)

Voice: Kenneth B. Carter Jr. PhD (4 Years), Heather J. Buchanan (2 Years)

Dance: Amy DeCesare-Tap, Jazz, Hip Hop (10 years) Roni Wilityer-Ballet (14 years) Karen Warner-Musical Theatre- (1 year), Francine Odri-Musical Theatre (3 years)

EDUCATION

Montclair State University College of the Arts

Bachelor of Arts

Major: Theatre Studies

SPECIAL SKILLS

Stage combat, site-specific performance, ballet, partnering, rollerblading, sight reading (strong), choral singing/tight harmonies, Piano (basic), Licensed Driver, COVID vaccinated/boosted